

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, October 12, 1898, at 8 o'clock.

❖ RECITAL ❖

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

DUNHAM. . . . ADAGIO AND ALLEGRO MOLTO from Sonata in
G minor, Organ.

Mr. JOHN F. HARTWELL. (New Milford, Conn.)

RAFF. . . . GIGUE AND VARIATIONS, D minor, Pianoforte.

Miss LYDIA PAINTER. (Reading, Pa.)

RHEINBERGER. . VISION, D-flat. }
BACH. . . . FANTASIE, G minor. } Organ.

Miss JENNIE WELLER. (Boston.)

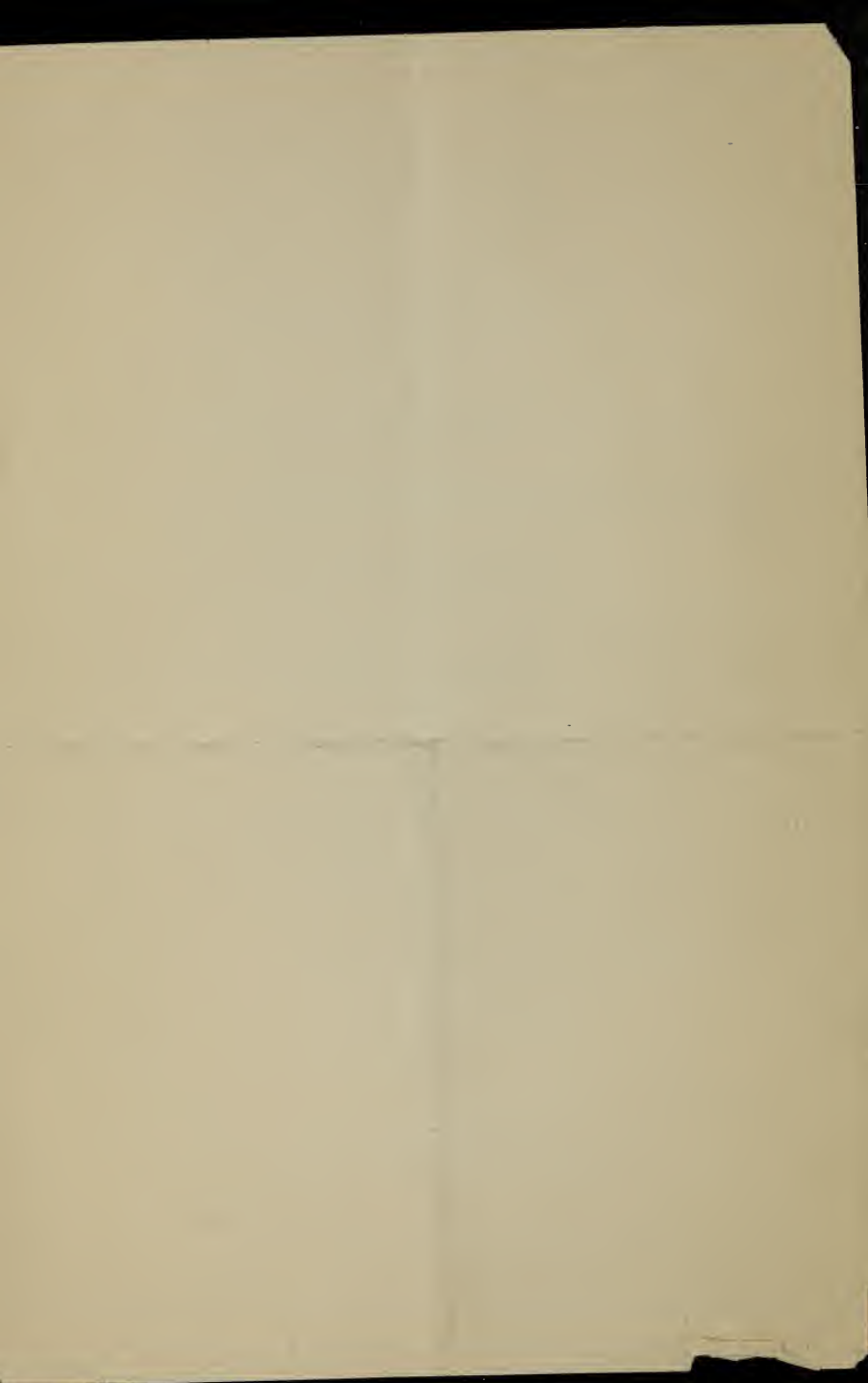
WEBER. . . . CONCERTSTÜCK, Pianoforte.

Miss AGNES EYRE. (Ortonville, Minn.)

MASON & HAMLIN AND KNABE GRAND PIANOFORTES USED.

SATURDAY, OCTOBER 15, at 1 P. M., Pupils' Recital.

WEDNESDAY, OCTOBER 19, at 8 P. M., Second Recital in the Faculty Course
by Mr. HENRY M. DUNHAM, Organist, and Mr. WILLIAM H. DUNHAM, Vocalist.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, November 16, 1898, at 8 o'clock.

Fourth Evening in the Faculty Course, Season of 1898-9.

❖ RECITAL ❖

GIVEN BY

Mr. Emil Mahr.

ASSISTED BY

Mme. Helen Hopekirk.

PROGRAM.

BRAHMS. . . . SONATA in A major, Op. 100, Pianoforte and Violin.

Allegro amabile.

Andante tranquillo.

Allegretto grazioso.

TARTINI. . . . ALLEGRO MODERATO.

PRESTO.

SCHUMANN. . . . ABENDLIED.

VIEUXTEMPS. . . . BALLADE AND POLONAISE.

BEETHOVEN. . . . SONATA in C minor, Op. 30, Pianoforte and Violin.

Allegro con brio.

Adagio cantabile.

Scherzo — Trio.

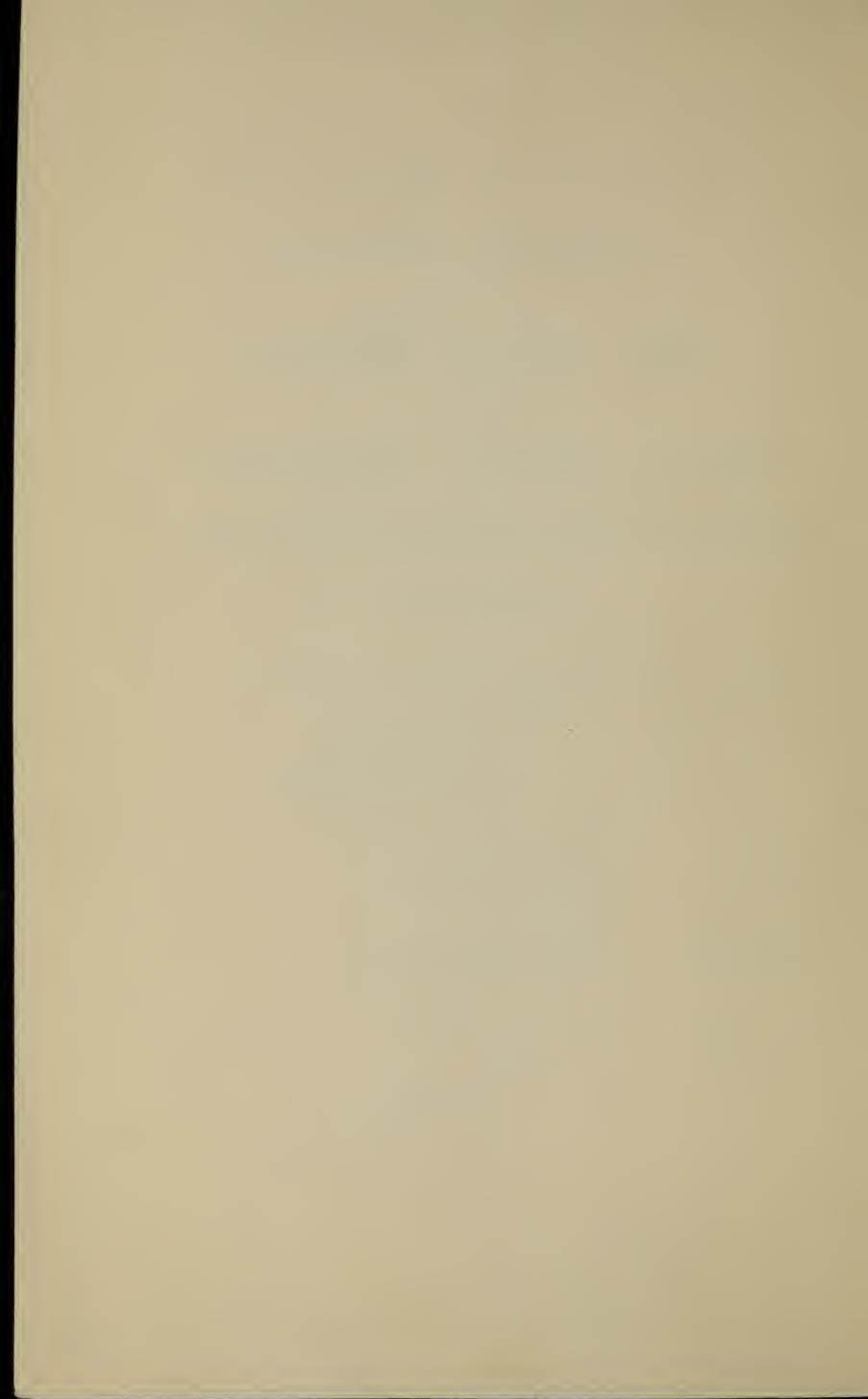
Finale (Allegro).

STEINWAY GRAND PIANOFORTE USED.

SATURDAY, NOVEMBER 19, at 1 P. M., Pupils' Recital.

TUESDAY, NOVEMBER 22, at 8 P. M., Sixth lecture in course on English Literature by MR. E. CHARLTON BLACK. Subject: "Some Eighteenth Century Novels."

WEDNESDAY, NOVEMBER 23, at 8 P. M., Recital by Advanced Students.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, December 14, 1898, at 8 o'clock.

Sixth Evening in the Faculty Course, Season of 1898-9.

Organ Recital

GIVEN BY

Mr. J. Wallace Goodrich.

PROGRAM.

JOHANN SEBASTIAN BACH. . TOCCATA in D minor.

CHARLES-MARIE WIDOR. . SYMPHONIE GOTHIQUE, Op. 70.

II. Andante sostenuto.

IV. Moderato; allegro.

JOHANNES BRAHMS. . . . CHORALVORSPIEL, "O Traurigkeit,
O Herzeleid."

CÉSAR FRANCK. . . . CHORALE, in E major.

JOHANN SEBASTIAN BACH. . CHORALE, "Schmücke dich, o liebe
Seele."

JOSEF RHEINBERGER. . . PASTORAL-SONATE.

Pastorale — Intermezzo — Fuge.

SATURDAY, DECEMBER 17, at 1 P. M., Pupils' Recital.

TUESDAY, DECEMBER 20, at 8 P. M., Eighth lecture in course on English Literature by MR. E. CHARLTON BLACK. Subject: "Maria Edgeworth and Jane Austen."

WEDNESDAY, DECEMBER 21, at 8 P. M., Seventh Evening in the Faculty Course by MESSRS. EDWIN KLAHRE, EMIL MAHR and ALEXANDER BLAESS.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Saturday, January 28, 1899, at 3 o'clock P. M.

FIRST RECITAL

GIVEN BY

PUPILS OF THE PIANOFORTE NORMAL CLASS.

PROGRAM.

First Year Pupils.

CLASS DRILL BY MISS BERTHA CHAMBERLAIN.

Hand Culture.

Sight Reading.

Rhythm.

Ear Training.

Second Year Pupils.

Selections from "Thirty-five Easy Pieces."

With Light Steps.

Etude No. 4.

Little Waltz.

Helen Derby

Pauline Casey

Helena McCormack

Selections from "New England Conservatory Course."

No. 102.

III.

120.

123.

Thomas Merrigan

Henry Blackburn

Robert Tracy

May Marron

CLASS DRILL BY MISS EDITH MANCHESTER.

Scale work.

Ear Training, etc.

PORTER. . . . Dance by moonlight.

PARLOW. . . . Study.

DENNEE. . . . Jolly Little Peasant.

CLEMENTI. . . . Sonatina in C.

FIELD. . . . Nocturne, B-flat.

PORTER. . . . In the Springtime, Op. 15.

Sophia Frischberg

Harold Tilton

Mabel Billings

Sarah Fine

* Lucy T. Ayres

No. 1. At night.

2. The Fairy Hunt.

4. Spring's Greeting.

8. Dance of the Fairies.

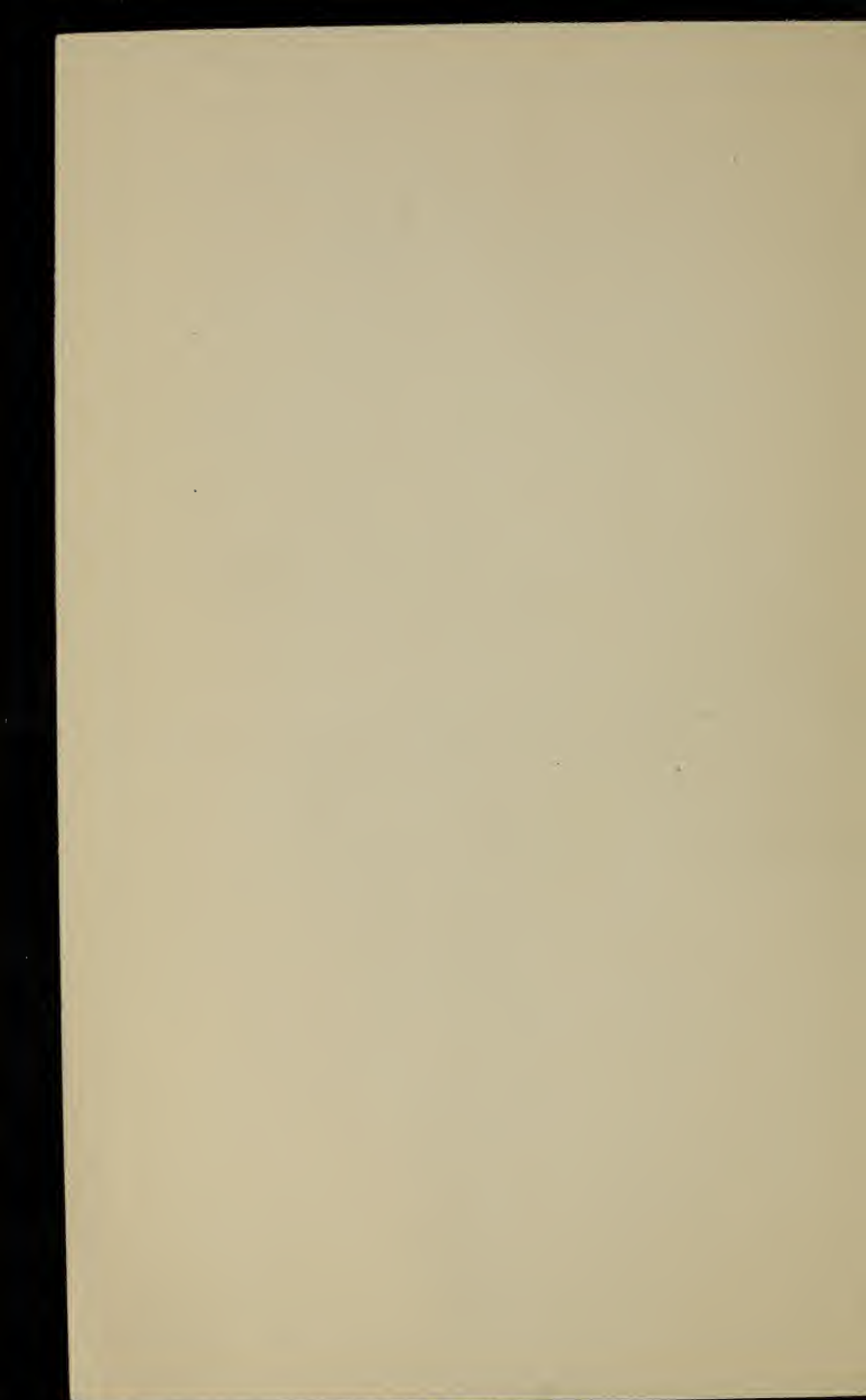
Willie Hodson

Bessie Bowen

Mary Fussell

Pauline Tranfaglia

* Third Year.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, February 1, 1899, at 8 o'clock.

✻ RECITAL ✻

GIVEN BY

*The Conservatory
Chorus and Orchestra.*

Mr. EMIL MAHR, }
Mr. G. W. CHADWICK, } Conductors.

Soloists:
Miss CLARA SEXTON. (Springfield, Mass.)
Miss MARY E. WILLIAMS. (Waterville, N. Y.)
Miss SARA HUFF. (Boscobel, Wis.)
Mr. LOUIS E. BLACK. (Boston.)

Mr. J. WALLACE GOODRICH, Organist.

PROGRAM.

CHERUBINI. . . OVERTURE, "The Water Carrier."

ORCHESTRA.

GADE. . . . "Spring's Message."

CHORUS.

WEBER. . . . SCENA ED ARIA, "No, più soffrir non so,"
from "Der Freischutz."

Mr. BLACK.

JENSEN. . . . "The Feast of Adonis."

SOLI AND CHORUS.

REINECKE. . . TRIUMPH-MARSCH.

ORCHESTRA.

SATURDAY, FEBRUARY 4, at 1 P. M., Pupils' Recital.

WEDNESDAY, FEBRUARY 8, at 8 P. M., Recital by Students of the Advanced
Classes.

JOHANN SEBASTIAN BACH

March 21, 1685.

July 28, 1750.

TOCCATA in C major, for the organ.

(Allegro) — Adagio: grave — Fuga.

Mr. GOODRICH.

CANTATA for the Sixteenth Sunday after Trinity:

“When will God recall my Spirit?” (“Liebster Gott, wann werd’ ich sterben?”) For four solo voices, chorus, orchestra and organ.

The Soli by

Miss THOMPSON.

Mr. HOBBS.

Miss WOLTMANN.

Mr. WHITNEY.

From the MASS in B minor (*Die hohe Messe*): ET INCARNATUS.

For five solo voices, orchestra and organ.

Miss THOMPSON.

Miss WOLTMANN.

Miss MARTIN.

Mr. HOBBS.

Mr. WHITNEY.

CONCERTO in C major for two pianofortes and orchestra.

(Allegro) — Adagio ovvero Largo — Fuga.

Miss BARRY and Miss BEST.

The Conservatory chorus and orchestra, assisted by

Mr. BROOKE, Flute.

Mr. LONGY, Oboe.

Mr. SAUTET, Oboe d’amore.

Mr. GOODRICH, Conductor.

Miss WELLER, Organist.

The Steinway pianofortes used.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

MARCH 17, 1899.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Friday Evening, April 14, 1899, at 8 o'clock.

Special Concert

GIVEN BY

The Kneisel Quartet.

Franz Kneisel.

Louis Svecenski.

Otto Roth.

Alwin Schroeder.

PROGRAM.

HAYDN. . . . QUARTET in G minor.

Allegro.

Largo.

Menuetto (Allegretto).

Vivace.

SCHUMANN. . . . QUARTET in F major.

Allegro vivace.

Andante quasi variazioni.

Scherzo.

Allegro molto vivace.

BEETHOVEN. . . . QUARTET in C minor.

Allegro non tanto.

Andante Scherzoso quasi Allegretto.

Menuetto.

Allegro.

Haydn and Schumann 2 quartets

WEDNESDAY, MAY 3, at 8 P. M., Recital by Students of the Advanced Classes.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Friday Evening, April 28, 1899, at 8 o'clock.

Organ Recital

GIVEN BY

Mr. George Sawyer Dunham, '97.

ASSISTED BY

Mr. Percy Fenton Hunt, Bass,

— AND —

Mr. Alfred P. DeVoto, Accompanist.

PROGRAM.

BROSIG. . . . FANTASIE in A-flat.

HÄNDEL. . . . SONG, "Hear me, ye winds and waves."

RHEINBERGER. . . "Vision."

BACH. . . . TOCCATA AND FUGUE in D minor.

RODNEY. . . . SONG, "Forging the anchor."

SMART. . . . ANDANTE CON MOTO in D minor (in form of
Overture).

SCHUBERT. . . . ANDANTINO (Entre act from Rosamunde).

GUILMANT. . . . ADAGIO AND SCHERZO from 5th Sonata.

SATURDAY, APRIL 29, at 1 P. M., Pupils' Recital.

at 2.30 P. M., Recital by Pupils of Pianoforte Normal Course.

TUESDAY, MAY 2, at 8 P. M., Fifteenth evening in course on English Literature
by MR. E. CHARLTON BLACK. Reading from Stevenson.

WEDNESDAY, MAY 3, at 8 P. M., Recital by Students of the Advanced Classes.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Friday Evening, May 26, 1899, at eight o'clock.

✻ RECITAL ✻

GIVEN BY

The Conservatory Chorus

ASSISTED BY

The Conservatory Orchestra.

Miss Margaret Upcraft, Pianist.

Mr. George Dunham, Organist.

Mr. J. WALLACE GOODRICH, Conductor.

PROGRAM.

SCHUMANN. . . . Gipsy Life.

JOS. RHEINBERGER. The Night.

MENDELSSOHN. . . SERENADE AND ALLEGRO GIOJOSO, Op. 45,
for Pianoforte and Orchestra.

Miss LIDA LOVE.

MAX BRUCH. . . The Flight of the Holy Family.

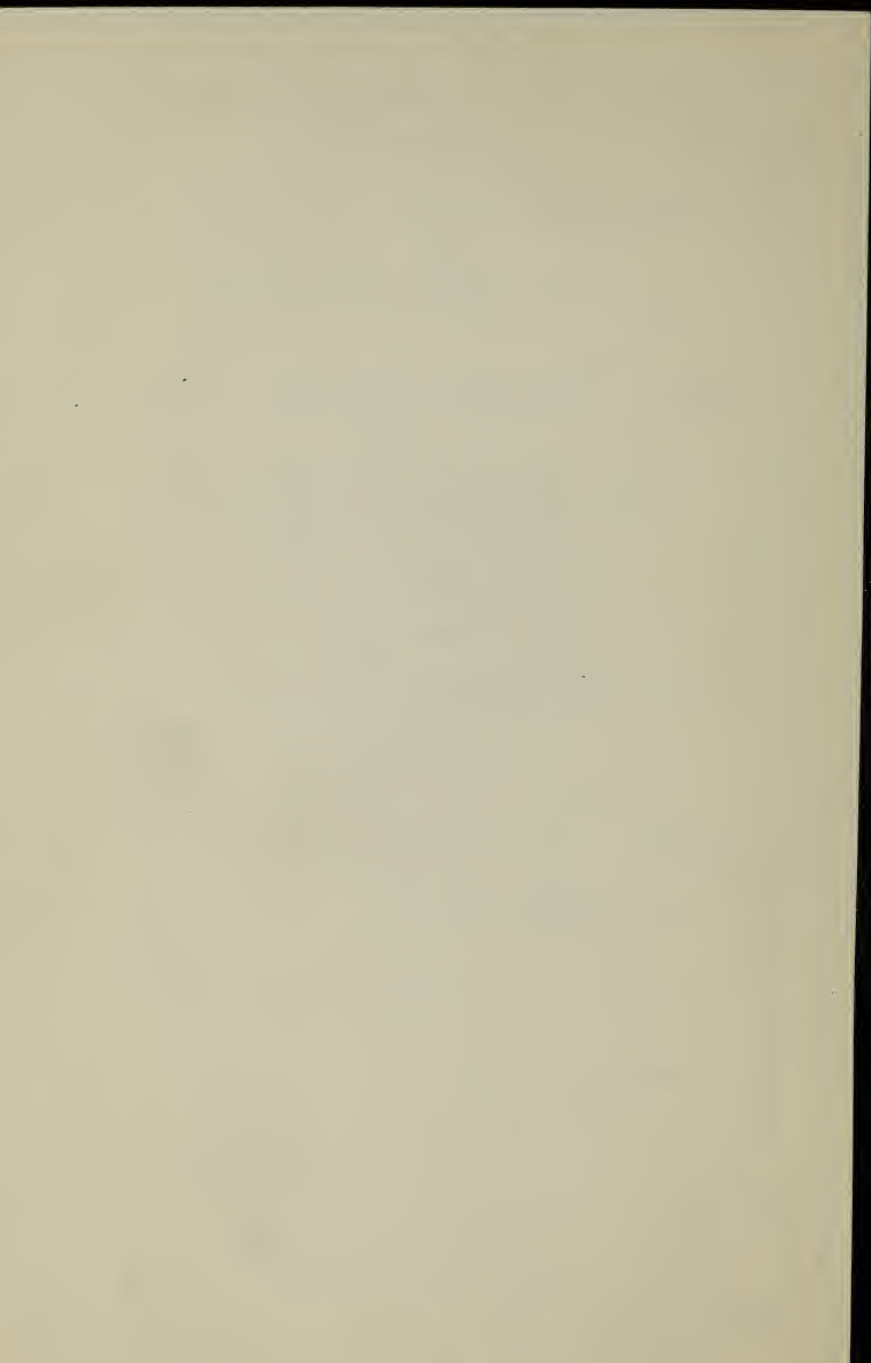
J. S. BACH. . . . CONCERTO in D minor, for three Pianofortes
and Orchestra.

Miss JESSIE BELLE WOOD.

Miss OLGA BRANDENBURG.

Mr. DELBERT WEBSTER.

 Application for reserved seat tickets should be made before
Thursday night.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

✧ RECITAL ✧

BY THE

Bach - Brahms Club

BACH

CANTATE: "Gottes Zeit ist die allerbeste Zeit."

Solo Voices, Chorus, Orchestra and Organ.

CANTATE: "O ewiger Feuer, O Ursprung der Liebe."

Solo Voices, Chorus, Orchestra and Organ.

WHITING

MOTET, Op. 17.: "O God, my Heart is ready."

(First time.)

BRAHMS

QUARTETTE, Op. 92.

ZIGEUNARLIEDER, Op. 103.

Four Voices and Pianoforte.

RHAPSODIE, Op. 53.

Alto Solo and Male Chorus and Orchestra.

GESANG DER PARZEN, Op. 89.

Chorus and Orchestra.

THURSDAY, JUNE 1, 1899.

at 10 A. M., 2.30 and 7.45 P. M.

PART I.

(10 A. M.)

"Rigoletto."	QUARTETTE.	<i>Verdi</i>
MISSES SEXTON, WALLENTIN, MESSRS. LONG, DREYER.		
"L'Italiano in Algeria."	"Pensa alla Patria"	<i>Rossini</i>
	MISS BURGHEIM.	
"Creation."	"On Mighty Pens"	<i>Haydn</i>
	MRS. SALISBURY.	
	Duett, "Evening"	<i>St. Saëns</i>
	MISS GRANT, MR. GRANT.	
"Creation."	"Rolling in foaming"	<i>Haydn</i>
	MR. KELLS.	
"Cinq-Mars."	"O Splendida Notte"	<i>Gounod</i>
	MISS SEXTON.	
"Carmen."	"Ah! mi parla di lei!"	<i>Bizet</i>
	MISS HALE, MR. DAY.	
"Dinorah."	Shadow Song	<i>Meyerbeer</i>
	MISS KIDD.	
"Die Meistersinger."	QUINTETTE.	<i>Wagner</i>
MISSES ALLEN, BURGHEIM, MESSRS. PARK, HUBACH, KELLS.		
	"La Fille de l'Air"	<i>Meyerbeer</i>
	"Mailied"	<i>Huberti</i>
	MISS ATKINSON.	
	"Nymphs and Shepherds"	<i>Purcell</i>
	MISS DONOVAN.	
"Lakmé."	Duett, "Mallika Come"	<i>Delibes</i>
	MISS FREEMAN, MISS FRASER.	
"Il Barbiere."	"Una voce"	<i>Rossini</i>
	MISS HALE.	
"Carmen "	QUINTETTE.	<i>Bizet</i>
MISSES ATKINSON, JAMES, MARTIN, MESSRS. FORTIN, FLETCHER.		
"Le Nozze di Figaro "	"Dove sono"	<i>Mozart</i>
	MISS BYRNES.	
	"The Wanderer"	<i>Schubert</i>
	"Vainka's Song"	<i>Von Stutzman</i>
	MISS BENNETT.	
"Le Nozze di Figaro "	"Deh! vieni!"	<i>Mozart</i>
	MRS. GOODSPEED.	
"Le Prophète "	Duett, "Per serbarmi fedel"	<i>Meyerbeer</i>
	MISS EMERSON, MISS NOVES.	
"Polyeucte "	Barcarolle	<i>Gounod</i>
	MR. PARK.	
"Joshua "	"Oh! Had I Jubal's Lyre"	<i>Handel</i>
	MISS FRYE.	
	Trio, Notturnino	<i>Vannuccini</i>
MRS. GOODSPEED, MISS DONOVON, MISS WHIPPLE.		
	"Lascia stare"	<i>Gordigiani</i>
	"Ho messo nuove corde"	<i>Gounod</i>
	MISS PATTERSON.	
"Faust "	Jewel Song	<i>Gounod</i>
	MISS SMITH.	

"Le Nozze di Figaro"	"Voi che sapete"		<i>Mozart</i>
	MISS HUSTON.		
"La Favorita"	"O mio Fernando"		<i>Donizetti</i>
	MISS FORRESTER.		
	"Melanconia"		<i>Vannuccini</i>
	MISS WALLENTIN.		
"Story of Sayid"	TRIO, "Sweet the balmy days,"		<i>Mackenzie</i>
	MISSES DANIELSON, GRIMSHAW, MERRITT, OGILVIE, WYNNE, WOOD, HEWETT, BENNETT, BURGHEIM, PATTERSON, FORRESTER, HUFF.		

PART II.

(2.30 P. M.)

	QUARTETTE. Zigeunerlieder		<i>Brahms</i>
	MISSES EMERSON, HUFF, MESSRS. FORTIN, SPRAGUE.		
	MISSES JAMES, MERRITT, MESSRS. FLETCHER, SPRAGUE.		
"Lucia"	"Pâques Fleuries"		<i>Vannuccini</i>
	"Ardon gl' incensi" (Cadenza by Vannuccini).	}	<i>Donizetti</i>
	MISS MAC KAY.		
	"Storia breve"	}	<i>Vannuccini</i>
	"Quando avro sessant'anni"		
	MISS CASTLE.		
"Die Walküre"	"Liebeslied"		<i>Wagner</i>
	"L'Invito"		<i>Vannuccini</i>
	MR. FORTIN.		
	"Frühlingsliebe"		<i>Franz</i>
"Jocelyn"	"Dors en paix"		<i>Godard</i>
	MISS DIETRICK.		
	"La Canzone dell' Onde"		<i>Vannuccini</i>
"Stella del Nord"	"Scordar l'immagin sua"		<i>Meyerbeer</i>
	MR. M. W. WHITNEY, JR.		
	"L'Augellin dorato"		<i>Vannuccini</i>
	Tema con Variazioni		<i>Proch</i>
	MISS EMERSON.		
	QUARTETTE. Schöne Nacht		<i>Brahms</i>
	MISSES DIETRICK, CASTLE, MESSRS. DAY, CUTTER.		
	"Preghiera"		<i>Vannuccini</i>
"Maometto Secondo"	"Duce di tanti eroi"		<i>Rossini</i>
	MR. FRANK.		
	"Un raggio di sole"		<i>Vannuccini</i>
"I Puritani"	"Son vergin vezzosa"		<i>Bellini</i>
	MISS THOMPSON.		
	QUARTETTE. Requiem		<i>Verdi</i>
	MISSES MAC KAY, WOOD, MESSRS. FORTIN, WHITNEY, JR.		
	"Luna in Mare"		<i>Vannuccini</i>
"Un Ballo in Maschera"	"Eri tu"		<i>Verdi</i>
	MR. CODMAN.		
	"Open now thy blue eyes"		<i>Massenet</i>
	"Canzonetta"		<i>Vannuccini</i>
"Le Nozze di Figaro"	"Non so più cosa son"		<i>Mozart</i>
	MISS JAMES.		
	SONG CYCLE, Persian Garden		<i>Lehman</i>
	MISSES THOMPSON, CASTLE, MESSRS. FORTIN, FRANK.		

PART III.

(7.45 P. M.)

Bach. Cantate, "God's Time is Best."
SOLOISTS, MISS HUFF, MESSRS. DAY, CODMAN, FRANK.

Brahms. Rhapsodie.
SOLO, MISS MARTIN.

Mozart. Recitative and Aria, "Madamina il catalogo è questo,"
"Don Giovanni."
MR. M. W. WHITNEY, JR.

Whiting. Motet, "O God, my heart is ready."
SOLO, MR. LOWELL.

Händel. "Oh! Sleep! why dost thou leave me?" "Semele."

Godard. "Réveillez vous."

Bizet. "Chanson d'Avril."

Scarlatti. "Le Violette."
MISS THOMPSON.

Branms. "Gesang der Parzen."

Bach. Cantate, "Light Everlasting."
SOLOISTS, MISS CASTLE, MR. PARK, MR. CUTTER.

JOHANN SEBASTIAN BACH.

Born in Eisenach, March 21, 1685.

Died in Leipzig, July 28, 1750.

GOD'S TIME IS BEST (*Actus Tragicus*).

A Sacred (Church) Cantata. Composed in 1707 (or 8). Scriptural text from Acts, Isaiah, Luke, Psalms, Sirach, St. John. Additional accompaniments by Robert Franz.

SONATINA. *Molto Adagio.*

CHORUS. *Andante: Allegro: Adagio Assai.*

God's own time is the best, yea, is ever best of all. In Him we live, move, and have our being, as long as He wills. And in Him we die at His good time, when He wills.

TENOR SOLO.—MR. DAY.

Lento.

O Lord, incline our hearts to consider that our days are numbered. Make us apply our hearts unto wisdom.

BASS SOLO. (*Tutti*). *Vivace.*

Set in order thine house, for thou shalt die, and not remain among the living.

CHORUS. *Andante.*

It is the old decree, man thou art mortal.

SOPRANI (*Tutti*).

Yea, come Lord Jesus.

ALTO SOLO.—MISS HUFF.

Andante.

Into Thy hands, my spirit I commend, for Thou hast redeemed me,
O Lord, Thou God of truth.

BASS SOLI.—MR. CODMAN, MR. FRANK.

Andante.

Thou shalt be with me today in Paradise.

CHORAL. *Soprani ed Alti in unison.*

In joy and peace I pass away,

Whene'er God willeth.

The fears that vex my anxious soul

His love stilleth.

Trusting in His promise sure,

In death I sleep calm and secure.

CHORUS (Fifth Gloria).

Andante, Allegro.

All glory, praise, and majesty

To Father, Son, and Spirit be,

The holy, blessed Trinity,

Whose power to us gives victory,

Through Jesus Christ, Amen.

JOHANNES BRAHMS.

Born May 7, 1833.

Died April 3, 1897.

RHAPSODIE (Aus Goethe's "Harzreise im Winter.")

English version by R. H. Benson.

ALTO SOLO.—MISS MARTIN.

Adagio.

But who goes there apart?

In the brake his pathway is lost,

Close behind clash the branches together,

The grass rises again,

The desert engulfs him.

Poco Andante.

Who can comfort his anguish, who, if balsam be deathly? if the hate of men from the fullness of love be drained? He that was scorned turned to a scorner, lonely now devours all he hath of worth in a barren self-seeking.

Adagio.

But if from thy Psalter, all-loving Father, one strain can but come to his hearing, O enlighten his heart! Lift up his o'er-clouded eyes where are the thousand fountains hard by the thirsty one in the desert.

"O GOD, MY HEART IS READY."

Motet. Mixed voices a cappella.

Words from the Psalms.

ARTHUR WHITING, *Op. 17.*

BARITONE SOLO.—MR. LOWELL.

Allegro.

There is sprung up a light for the righteous, and joyful gladness for such as are true hearted.

Vivace.

O God, my heart is ready, Awake thou lute and harp, I myself will awake right early, and give thanks unto thee. I will sing and give praise. For thy mercy is greater than the heavens, thy truth reacheth to the clouds: Set up thyself, above the heavens, thy glory above the earth; that thy beloved may be delivered, let thy hand help them and hear thou me.

BARITONE SOLO. (*ad libitum*).

Lo, the poor crieth, and the Lord heareth him; yea, and saveth him out of all his troubles.

Andante.

Into thy hands I commend my spirit; for thou hast redeemed me, Lord, thou God of truth. Thou shalt show me the path of life, in thy presence is fullness of joy, and at thy right hand are pleasures for evermore.

Vigoroſo — Alla marcia.

Blessed be the Lord, my strength, who teacheth my hands to war and my fingers to fight, my hope and my fortress, my castle, deliverer, my defender in whom I trust. I will love thee, O Lord, my strength, my rock, my defense, my Saviour, my God, my might and my buckler, also the horn of my salvation.

Moderato.

Lord, what is man that thou has such respect unto him! or the son of man that thou so regardest him! Man is like a thing of naught; his time passeth away like a shadow.

BARITONE SOLO.

Send down thy hand from above, deliver me, and take me out of the great waters; deliver me from the hand of strange children.

Maestoso.

“SONG OF THE FATES” (Goethe).

BRAHMS, Op. 89.

In fear of the Gods shall ye dwell, sons of men!
Sole empire they hold in their hands everlasting
And wield at their pleasure the lightnings of fate.

He doubly shall tremble whom they have exalted!
On turrets of cloudland enthroned they banquet,
Pour golden libations.

But are they offended, they hurl forth the guest,
To dishonour and ruin, where shadows are deepest.
There vainly he waiteth, in darkness and bondage,
For justice and judgment.

But they hold, th'Immortals, eternal carousels,
Pour golden libations.
They stride over height unto height thro' the heavens;
From earthy abysses arises the groaning
Of long smother'd Titans,
A fragrant oblation, faint cloud on azure.

The all-ruling Gods shut the gates of their blessings
On whole generations,
Avoiding the once cherish'd, still speaking features
Of Grandsire in far distant and blameless sons.

Thus chanted the Sisters; below, 'mong the Shadows
The Exil'd one hearken'd the Fate's dread foreboding,
He thinks on his children, all darkness and doubt.

"O LIGHT EVERLASTING."

A Sacred Cantata.

JOHANN SEBASTIAN BACH.

English version translated and adapted by Rev. John Troutbeck, D.D.

CHORUS. *Allegro moderato.*

O Light everlasting, O Love never failing, our darkness illumine, and draw
us to Thee;
May we from Thy Spirit receive inspiration, and grant us, most Highest,
Thy temple to be;
In Thee may our souls find their peace and salvation.

TENOR RECITATIVE.—MR. PARK.

Lord, in our inmost hearts we hold Thy word the truth to be.
With us Thou dost vouchsafe to dwell,
O knit our hearts to Thee;
Lord, ever near us be!
If Thou within us abide,
We need not aught beside.

AIR. ALTO.—MISS CASTLE.

Andante.

Rejoice, ye souls, elect and holy,
Whom God His dwelling deigns to make,
He doth His great salvation send us;
Unnumber'd mercies still attend us;
And all from God's own hand we take.

BASS RECITATIVE.—MR. CUTTER.

The Lord doth choose a holy dwelling
Whereon to shed His peace:
His boundless grace our lips would fail in telling;
How He to bless His chosen doth not cease.
It is our Father's everlasting will
To bless His children still.

CHORUS. *Adagio — Alla breve.*

Peace be unto Israel!
Thank the Lord whose love attends us,
Thank Him who on us hath thought.
Yea, His love this grace hath brought,
Peace and rest our Saviour sends us.

THE BACH-BRAHMS CLUB.

Adams, Ruth	Sexton, Clara	Chickering, Arthur G.
Allen Lucy Anne	Thompson, Maude	Clark, W. P.
Atkinson, Carla	Wynne, Fleda	Codman, John S.
Baum, Louise	Baisch, Pauline	Courrier, Mr.
Byrnes, Julia F.	Bennett, Louise	Cutter, Frederic W.
Chapman, Lucy Carleton	Burgheim, Estelle	Day, Fred. I.
Danielson, Daisy R.	Castle, Edith F.	Dreyer, H. P.
Dietrick, Marguerite	Fraser, Louise Gertrude	Eaton, S. Homer
Donovan, Nellie M.	Frye, Luella	Fletcher, Howard M.
Emerson, Alena G.	Grant, Janet D	Fortin, Armand
Forrester, Orissa	Harris, Charlotte Helen	Frank, A. R.
Freeman, Florence	Huff, Sarah Belle	Frothingham, John W
Galloway, Margaret	Jessup, Isabel Browning	Grant, Dick
Goodspeed, Mrs. Addie L.	Jackson, Mrs. Alice Maude	Haynes, Willis C.
Grimshaw, Myrtle	Martin, Josephine	Hubach, C. Edward }
Hale, Gertrude Louise	Merritt, Bernice W.	James, H. S.
Hewett, Josephine L.	Noyes, Emma B.	Kells, George Yates
Huston, Alice May	Ryan, Mrs. Adelaide E.	Leonard, Harold A.
James, J. Edwina	Schott, Emma M.	Long, Osmond
Kidd, Mary Carson	Sherrill, Carrie E.	Lowell, F. E.
MacKay, Lottie May	Wallenthin, Clara	McLardie, Peter
McCabe, Regina M.	Wallenthin, Sophie	Park, J. Herbert
Ogilvie, Mary	Whipple, Anna Mae	Reynolds, H. E.
Patterson, Edith C.	Willard, Bessie	Snow, Robert K.
Salisbury, Mrs. Isabelle	Wood, Jessie Belle	Sprague, Fred S.
		Sprague, Geo. W.
		Whitney, M. W. Jr.
		Whitney, W. L.

The Club will be assisted by

Miss JESSIE BELLE WOOD at the Pianoforte,

Mr. J. WALLACE GOODRICH at the Organ,

and an Orchestra composed of the following members:

<i>First Violins.</i>		<i>Second Violins.</i>	<i>Violas.</i>		
Traupe, Wilhelm } Sprunt Clifford } Meyer, Albert Loring, Russell A. Sliter, Florence M. Mayo, Elizabeth	} Leaders.	Morphy, Edson W. Johnson, Mary W. Upcraft, Margaret E. Howe Bertha I. Giduz, Hugo Sanborn, Maud E. Tweed, Eunice	Fudge, David W. Marsh, Geo. A. Schwartz, Geo. F. Stevens, Albert J. Ladd, David D. Prout, Ruth E. Schwaemmle, Loretta		
<i>Violoncellos.</i>		<i>Contra Bass.</i>			
Blaess, Alexander Sargent, Sullivan A.		Hebberlein, Mr. Smalley, Ralph S.	Kunz, Max Keller, Mr.		
<i>Flutes.</i>		<i>Oboes.</i>	<i>Clarinets.</i>	<i>Bassoons.</i>	
Marquarre, A. Brooke, A.		Sautet, A. Mueller, F.	Selmer, A. Metzger, P.	Litke, H. Litke, P.	
<i>Contra Bassoon.</i>		<i>Post, Mr.</i>			
<i>Horns.</i>		<i>Trumpets.</i>	<i>Trombones.</i>	<i>Tuba.</i>	<i>Timpani.</i>
Harn, F. Larbeer, H. Schumann, E. Schumann, C.	Kloepfel, L. Mueller, P. Mann, J.	Hampe, C. Mausebach, A. Meyer, F.	Thomae, A.	Rettberg, A	

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Friday Evening, June 9, 1899, at 8 o'clock.



Pianoforte Recital

GIVEN BY

Miss Jennie McMaster.

PROGRAM.

GRIEG. . . . SONATA, E minor, Op. 7.

Allegro moderato — Andante molto —
Alla menuetto, ma poco piu lento —
Molto allegro.

MENDELSSOHN. . . SONG WITHOUT WORDS, G major.

SCHUMANN. . . . ARABESQUE.

SCHUBERT. . . . IMPROMPTU, A-flat major.

LISZT. BENEDICTION DE DIEU DANS LA SOLITUDE.

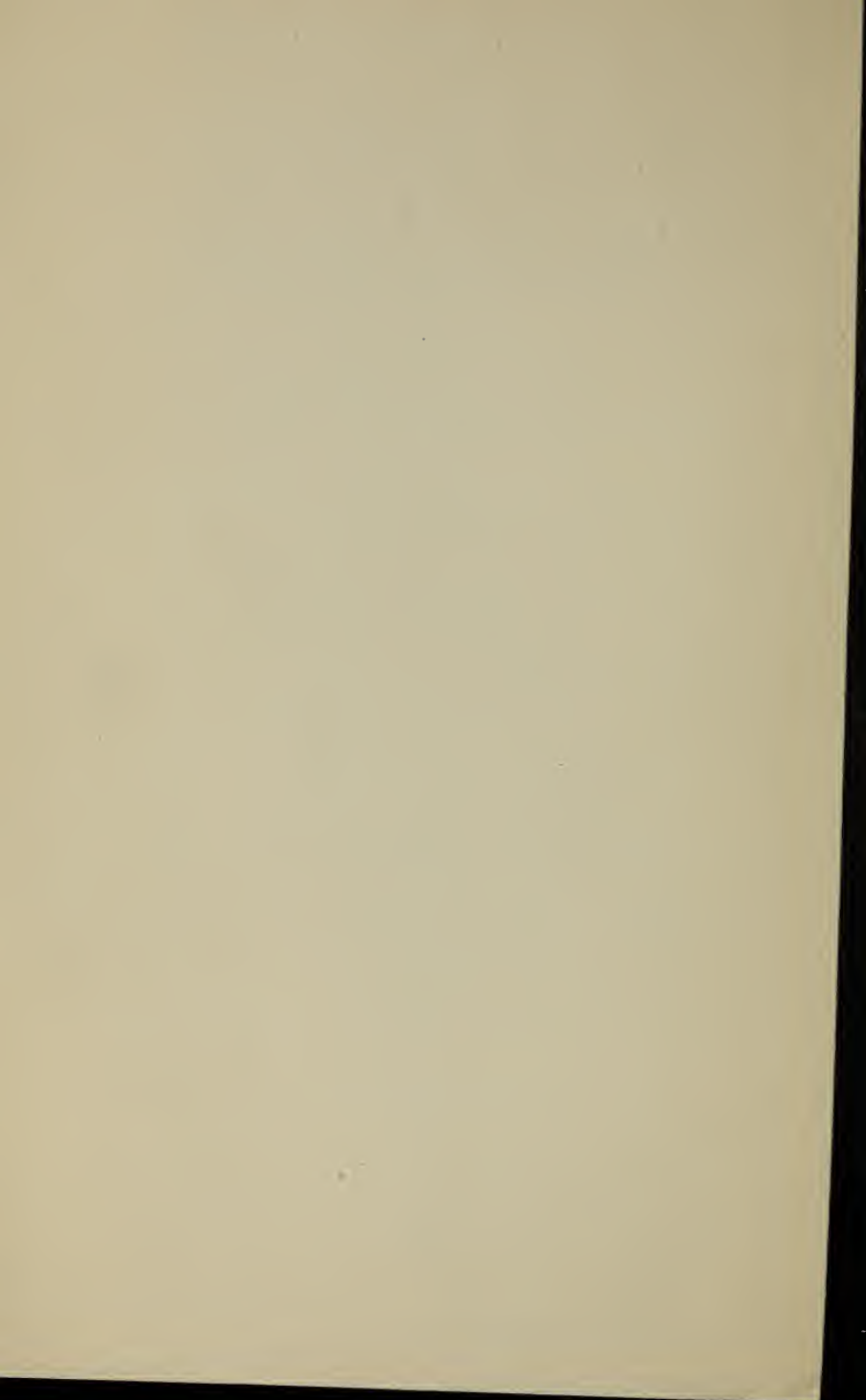
POLONAISE, C minor.

KNABE GRAND PIANOFORTE USED.

MONDAY, JUNE 12, at 8 P. M., Organ Recital by Miss JENNIE WELLER.

WEDNESDAY, JUNE 14, at 8 P. M., Recital by The Orchestral Class and Advanced Students.

THURSDAY AND FRIDAY, JUNE 15 AND 16, at 8 P. M., Graduates' Recitals of the College of Oratory.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Monday Evening, June 12, 1899, at 8 o'clock.

Organ Recital

GIVEN BY

Miss Jennie May Weller.

ASSISTED BY

Mr. John S. Codman, Baritone.

PROGRAM.

J. S. BACH. . . . FANTASIE AND FUGUE in G minor.

CÉSAR FRANCK. . . . CANTABILE.

TH. DUBOIS. . . . "In Paradisum."

JOSEF RHEINBERGER. EIN ELEGISCHER GESANG, "Herr, du mein Gott."

MR. CODMAN.

J. S. BACH. . . . CHORALVORSPIEL, "Gottes Sohn ist kommen." *In Canone all' Ottava.*

CH.-M. WIDOR . . . SYMPHONY in G minor, Op. 42, No. 6.

II. Adagio. I. Allegro.

WEDNESDAY, JUNE 14, at 8 P. M., Recital by The Orchestral Class and Advanced Students.

THURSDAY AND FRIDAY, JUNE 15 AND 16, at 8 P. M., Graduates' Recitals of the College of Oratory.

SATURDAY, JUNE 17. Holiday. No lessons.

SUNDAY, JUNE 18, at 4 P. M., Baccalaureate Sermon by the REV. ALEXANDER MCKENZIE, D.D.

MONDAY, JUNE 19, at 8 P. M., Recital by members of the Graduating Class.

The New England Conservatory of Music

Franklin Square, Boston, Mass.



ORDER OF EXERCISES

Commencement Week

1899



Thursday and Friday, June 15 and 16.

Graduates' Recitals of the School of Oratory . 8.00 P. M.

Sunday, June 18.

Baccalaureate Sermon by the Rev. Alexander
McKenzie, D.D., in Sleeper Hall . . 4.00 P. M.

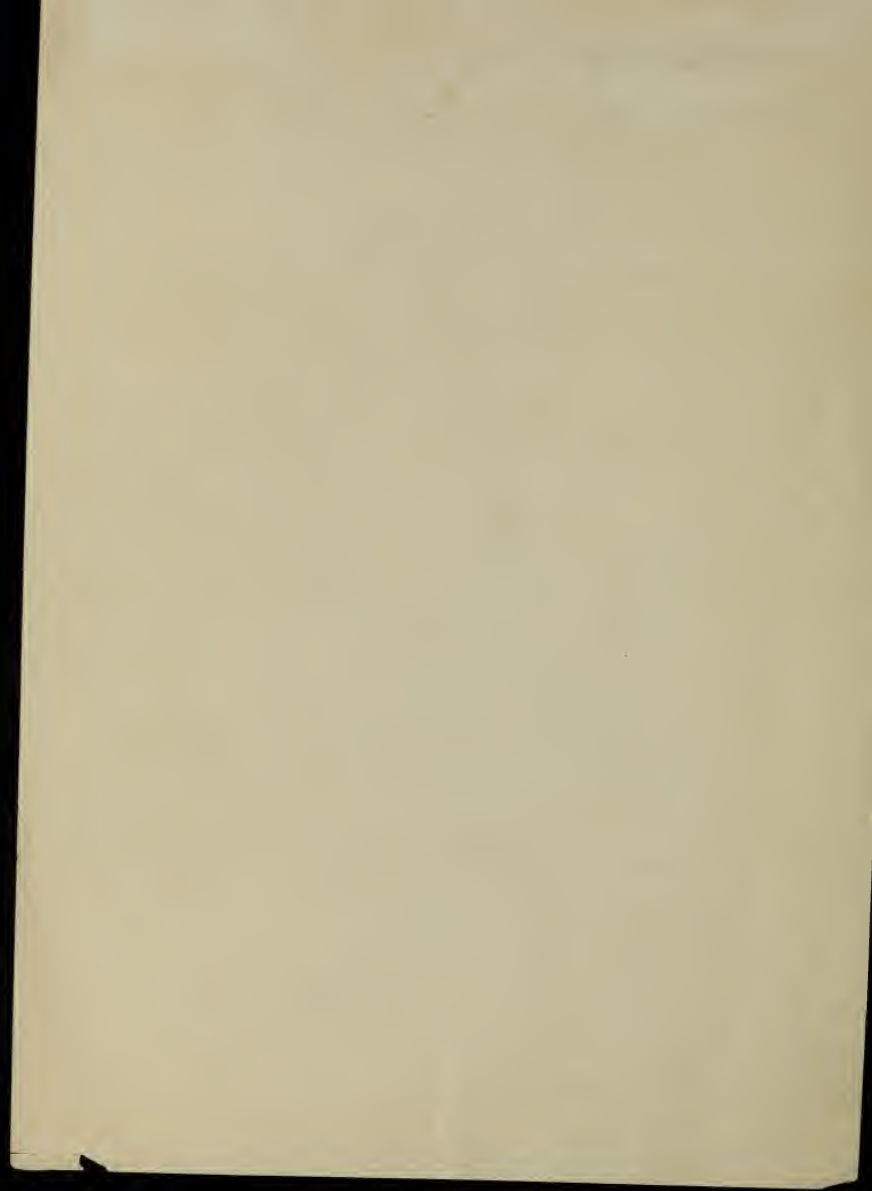
Monday, June 19.

Recital of Graduating Class in Sleeper Hall . 8.00 P. M.

Wednesday, June 21.

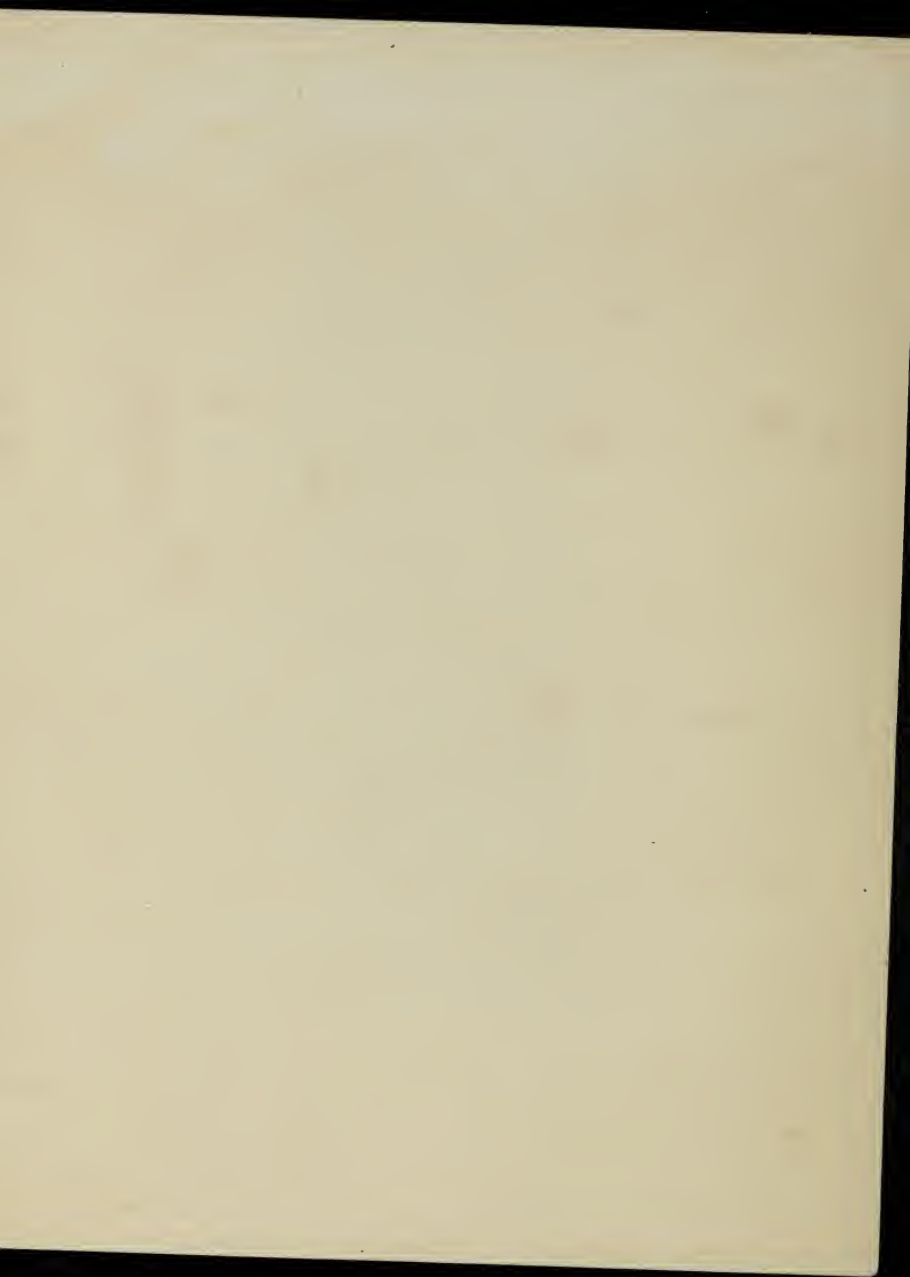
Commencement Exercises in Tremont Temple . 2.30 P. M.

Alumni Reunion and Banquet 7.30 P. M.



Class of '99.

- Elsie Frances Adams.*
Martha Eliza Avery.
Lena Jeanette Bartlett.
Robert Thomas Bayley.
Bertha Marion Beck.
Edith Winifred Bennett.
Adelaide Salome Bishop.
Olga Brandenburg.
Mary Edna Browne.
Fanny Belle Carlson.
Lucy Carleton Chapman.
Alice Maude Cheney.
Ella Augusta Clark.
Howard Weeden Palmer Collins.
Lucy Minerva Conger.
Lida Belle Cross.
Louise Chalmette Daniel.
Maud Ogden David.
Mabel Florence Davis.
Gertrude Carlotta Dennis.
Mary Louise Dickerman.
Alfredo Di Pesa.
George Sawyer Dunham.
Laura Mary Engelbracht.
Agnes Gardner Eyre.
Ursula Catlin Ferris.
Alta Maud Eliza Fish.
Lucille Randolph Gibson.
Myrtle Elizabeth Grimshaw.
Elizabeth Ann Hanson.
John Frederick Hartwell.
Alice Torrey Haskell.
Dorothy Haeseler Hause.
Blanche Hardy Hecht.
Jennie Rosalie Hendrickson.
Rose Hoxtor.
Bertha Isadine Howe.
Lydia Howes.
Charles Edward Hubach.
Edith Margaret Huestis.
Alice Maude Jackson.
Harry Dyer Jackson.
Mary Wilson Johnson.
Mary Carson Kidd.
Elizabeth Helena Kiernan.
Maude Estelle Kinney.
Joseph Warren Ladd.
Edythe May Leach.
Mary Lee.
Ada Maud Lewis.
Mabel Elizabeth Lewis.
Dorothy Rose Little.
Russell Allen Loring.
William Wise Lott.
Lida Landon Love.
Maud Adelle Lowry.
Edward Gerard Maggi.
Edith Howland Manchester.
Albert Harlow Martin.
Jennie McMaster.
Jessie Jo McNair.
Mary Alice Moran.
Edson Wilfred Morphy.
Henry Edmund Mozealous.
William Henry Myers.
Helen Fuller Officer.
Viola Gertrude Packard.
Lydia Rebecca Painter.
Ethel Althea Pulsifer.
Rebecca Alice Rich.
Harriet Ridenour.
Carrie Louise Robinson.
Edwin Hornish Rupert.
Martina Wise Schell.
Emma Marguerita Schott.
Eva Gertrude Schott.
Birde Smith.
Grace Edmonds Stephens.
Shirley Francis Stupp.
William Elmer Tanner.
Mabel Edna Taylor.
William Austin Taylor.
Lena Chloe Thomas.
Wilhelm August Carl Traupe.
Alice Lenore Tucker.
Margaret Elizabeth Upcraft.
Guillermo Urquidi.
Nellie Rebecca Van Ness.
Delbert Lorenzo Webster.
Elsie Irene Weech.
Jennie May Weller.
Zetta Edeth Wetmore.
Mary Ella Williams.
Tillie Winkler.
Flowerbel Witt.
Howard Roe Wood.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Monday Evening, June 19, 1899, at 8 o'clock.

❖ RECITAL ❖

GIVEN BY

Members of the Graduating Class.

PROGRAM.

SCHUMANN. . . . IMPROMPTU, Op. 5, Pianoforte.

Miss EDITH HOWLAND MANCHESTER. (Providence, R. I.)

BRAHMS. . . . RHAPSODIE, B minor, Pianoforte.

Miss REBECCA ALICE RICH. (Bath, Me.)

BISHOP. . . . "Should he upbraid." }
CHAMINADE. . . . "L'Eté." } SONGS.

Miss MABEL ELIZABETH LEWIS. (Fall River, Mass.)

NAWRATIL. . . . THEME AND VARIATIONS, C minor, Op. 15,
Pianoforte.

Miss LUCILLE RANDOLPH GIBSON. (West Point, Miss.)

BRAHMS. . . . SCHERZO, E-flat minor, Pianoforte.

Mr. ALFREDO DI PESA. (Boston.)

LISZT. . . . FANTASIE—"RIGOLETTO," Pianoforte.

Miss LENA JEANETTE BARTLETT. (Westfield, Mass.)

GOUNOD. . . . ARIA from "Queen of Sheba."

Miss ELIZABETH ANN HANSON. (Fall River, Mass.)

CHOPIN. . . . SECOND AND THIRD MOVEMENTS of Concerto
in E minor, Pianoforte.

Miss LYDIA REBECCA PAINTER. (Reading, Pa.)

STEINWAY GRAND PIANOFORTES USED.

WEDNESDAY, JUNE 21, at 2.30 P. M., Commencement Exercises in Tremont
Temple.

at 7.30 P. M., Alumni Reunion and Banquet.

